



THE NATIVE SPIRIT FESTIVAL 2007: FILM PROGRAMME

(For venue & booking information please see page 5)

Fri 1st June

Reception Night/Press Conference

City Hall
(Press/ Invite Only)

Mon 4th June

19:00

Not a Game (No es un Joc) + Talk/ Q&A by film director

Canning House

(Latin America/ Spain: 45 min) Antonio Rosa

£5/£3 members

Subtitled in English

A moving and insightful film that uncovers the important reality of thousands of children workers in Latin America, mostly from poorer indigenous communities.

19.45

Waban-Aki: People From Where the Sun Rises

Canada House

(Canada, 2006: 104 min) Alanis Obomsawin

Free Entrance

(advance booking only)

One of Canada's leading documentary filmmakers returns to the village where she was raised to record a sincere account of her own people.

+ Our City Our Voices

(Canada, 2005: 22 min) Kamala Todd

First Nation students in Vancouver received expert training in video and produced these two short videos that give their community the chance to tell their story.

Tues 5th June

19:45

The Fast Runner (Atanarjuat)

Canada House

(Canada, 2001:161 min) Zacharias Kunuk

Free Entrance

Subtitled in English

(advance booking only)

This multi-award winning and visually powerful film is set in ancient Ingloolik, Arctic Canada and is an adaptation of the Inuit people's legend of survival.

Wed 6th June

19:45

Finding Dawn

Canada House

(Canada, 2006: 74 min) Christine Welsh

Free Entrance

(advance booking only)

A compelling documentary that puts a human face to the story of an estimated 500 First Nation women who have gone missing or been murdered in Canada in the last 30 yrs

+ Red Buffalo Skydive

(Canada, 2001: 4 min) Jude Norris

A short animation film.

(TBC)

The Shaman's Apprentice

(US, 2001: 54 min) Miranda Smith

+ Talk by The Rainforest Foundation

Synergy Centre

(TBC)

Set deep in the Amazon rainforest of Suriname, this captivating documentary shows a ethnobotanist's quest to preserve the ancient wisdom of its native shamans.

Thur 7th June

18:30

Lecture: Shamans, Mayas & Priests

Instituto Cervantes

Free Entrance

In conjunction with the launch of her book of the same title, Krystyna Deuss presents a talk on native religion and ritual in highland Guatemala. Preceded by short film (see below).

+ Praying For Rain (Atltzatzilistli)

(Mexico, 2003: 18 min) Jose Luis Matias Alonso

Subtitled in English

The Nahua peoples of Acatlan, Guerrero, take up the camera to offer the rare opportunity of seeing the ritual they perform to ask for rain in their annual harvest.

19:45

Mohawk Girls

(Canada, 2005: 63 min) Tracey Deer

Canada House

Free Entrance

(advance booking only)

With insight, compassion and humour, the filmmaker provides an insight into the lives of four young Mohawk women at the threshold of adulthood.

+ Intertribal Time

(Canada, 2004: 8 min) Jude Norris

Fri 8th June

11:00

Bayou Landfalls:

The Houma Nation vs The Hurricanes

(US, 2006: 17 min) Leslye Abbey

Riverside Studios

£6.50/ £5.50 conc.

This documentary short explores the devastating impact that Hurricane Katrina and Hurricane Rita had on the Native American Houma communities in Louisiana.

Medicine of Forgiveness

(Latin America: 20 min)

A documentary about the use of Ayahuasca and its preparation for healing purposes.

Silver Vest (Qolqui Chaleco, Chaleco de Plata)

(Bolivia, 1999: 25 min) Patricio Luna
Subtitled in English

This short examines the often-negative presence and role of money in indigenous communities that can often lead to greed and misery.

Death Whispers (Quati Quati Susurros de Muerte)

(Bolivia, 2000: 35 min) Rose Chamberlain
Subtitled in English

A film that explores a community's loss of traditional beliefs and cultural identity by bringing the traditional Aymara story of Qati Qati to the screen.

13:00

ABA + Talk/Q&A by the film director

(Brazil, 2000: 26 min) Rose Chamberlain
Subtitled in English

Riverside Studios

£5.50/ £4.50 conc

The landmark gathering of 2000 indigenous people from 181 different tribes in Brazil to the primary location where the Portuguese conquerors first arrived.

14:30

A Thousand Roads

(US, 2005: 40 min) Chris Eyre

Riverside Studios

£6.50/ £5.50 conc

Threading together four stories of native people living in the Americas, this visually striking fictional presents an imaginative insight into their lives.

Overcoming Fear (Venciendo al Miedo)

(Bolivia, 2004: 55 min) Maria Morales
Subtitled in English

A fictional story that highlights indigenous women's fight for more recognition and respect.

16:45

Pascua Lama: El agua brilla más que el oro

(Chile, 2005: 15 min) Luis Sepúlveda
Subtitled in English

Riverside Studios

£6.50/ £5.50 conc

The film presents the case of Pascua Lama, an open goldmine pit in Chile, and the rejection by locals due to its destructive environmental impact.

+ Sipakapa Is Not For Sale (Sipakapa No se Vende)

(Guatemala, 2005: 55 min) Alvaro Revenga
Subtitled in English

The inspiring story of the Maya communities in Guatemala who vote against the expansion of gold mining in their area.

18:20 **The Journals of Knud Rasmussen** **Riverside Studios**
(Canada/ Denmark, 2006: 112 min) Zacharias Kunuk, Norman Cohn **£6.50/ £5.50 conc**
Subtitled in English

From the director of *Fast Runner*, this captivating film portrays the lives of the last great Inuit shaman, Avva, and his daughter, Apak.

20:15 **We Are The Indians + Talk/ Q&A by film director** **Riverside Studios**
(UK/Argentina, 2004: 68 min) Philip Cox & V.Mapelman **£6.50/ £5.50 conc**
Subtitled in English

A sincere, and at times humorous documentary giving a rare glimpse into the lives of Argentina's last surviving Guarani Indians.

Sat 9th June

13:00 **Trail of Tears: Cherokee Legacy** **Riverside Studios**
(US, 2006: 115 min) Chip Richie **£6.50/ £5.50 conc**

This documentary explores the tragic and true story of the forced removal of the Cherokee people from their land in the Southwest of Oklahoma in 1838.

15:15 **Green Green Water** **Riverside Studios**
(US, 2006: 85 min) Dawn Mikkleson **£6.50/ £5.50 conc**

The real-life journey of a US consumer on a quest to find out where her electricity comes from reveals a shocking story of displacement & exploitation.

17:00 **The Plunder (El Despojo: Uxuf Xipay)** **Riverside Studios**
(Chile, 2004: 73 min) Fauno Totoro Taulis **£6.50/ £5.50 conc**
Subtitled in English

This insightful documentary explores the long-standing conflict between the Mapuche people in Chile and the Chilean government and forestry companies.

18:35 **The Canary Effect** **Riverside Studios**
(US, 2006: 60 min) Robin Davey & Yellow Thunder Woman **£6.50/ £5.50 conc**

Using beautifully crafted imagery, this unmissable documentary takes an in-depth look at what many believe is the ongoing genocide of the American Indian.

20:00 **Switch Off (Apaga y Vámanos)+ Talk by film director** **Riverside Studios**
(Spain/Chile, 2005: 87 min) Manel Mayol **£6.50/ £5.50 conc**

The award-winning film chronicles the battle of Chile's Pehuenche/Mapuche community against the wealthy hydroelectric corporation ENDESA.

Venue Information

(Please note that due to limited seating we advise you to reserve in advance where possible)



www.canninghouse.com

Canning House
2 Belgrave Square, London SW1X 8PJ
Contact: 020 72352303 [ext 226]
or e-mail culture@canninghouse.com
Prices: £5/ £3 members

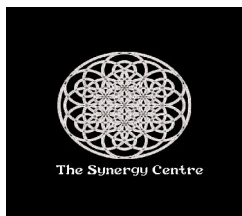


www.riversidestudios.co.uk

Riverside Studios
Crisp Road, Hammersmith, London W6 9RL
Contact: 020 82371111 or book on-line
Prices: £6.50 / £5.50 concessions



Canada House Cinema *
The Canadian High Commission
Trafalgar Square, London SW1Y 5BJ
Contact: 020 73728653 (The Latin American Association)
Free Entrance * **Advance booking only due to limited seating and security regulations.**



www.thesynergycentre.org

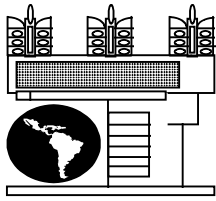
The Synergy Centre
220 Farmers Road
London SE5
Tel: 020 77931083
Prices: TBC/ Free Entrance on selected screenings



www.londres.cervantes.es

Instituto Cervantes
102 Eaton Square, London SW1 W9AN
Contact: 020 72350353 or book on-line
Free Entrance

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